



Stations of the Cross

St. Thomas Episcopal Church

April 19, 2019

6:30pm

Cover art: *Alma W. Thomas (American, 1891–1978) / They Laid Him in the Tomb, c. 1958 / Oil on canvas, 32 × 40 in. / Private collection.* Born in Columbus, Georgia, Alma Thomas and her family attended St. John AME Church; when they moved to Washington in 1907, they transferred their membership to St. Luke's Episcopal Church near their row house on 15th Street, NW. Known primarily for her postretirement abstractions of nature, Thomas nonetheless also investigated more overtly religious themes, including this painting and a suite focused on women saints. The subject here is the last of the traditional fourteen Stations of the Cross, a devotional practice with origins in early Christian pilgrimage tourism in Jerusalem.

Welcome.

Please sit in silence in the front half of the nave on the right side as you face the altar.

We will process in silence as indicated in the service.

Private prayers in preparation are on p. 4.

Prelude

Opening Prayers before the Altar

First Station: Jesus is condemned to death

Second Station: Jesus takes up his cross

Third Station: Jesus falls the first time

Musical interlude

Julian Chalon, *guitar*

Process in silence to the back half of the nave on the right side.

Fourth Station: Jesus meets his afflicted mother

Fifth Station: The cross is laid on Simon of Cyrene

Sixth Station: A woman wipes the face of Jesus

Seventh Station: Jesus falls a second time

Musical interlude

Julian Chalon, *guitar*

Process in silence to the back half of the nave on the left side.

Eighth Station: Jesus meets the women of Jerusalem

Ninth Station: Jesus falls a third time

Tenth Station: Jesus is stripped of his garments

Eleventh Station: Jesus is nailed to the cross

Musical interlude

Julian Chalon, *guitar*

Process in silence to the front half of the nave on the left side.

Twelfth Station: Jesus dies on the cross

Thirteenth Station: The body of Jesus is placed in the arms of his mother

Fourteenth Station: Jesus is laid in the tomb

Final Prayers before the Altar

Depart in silence.

*The offering plate as you exit is for an offering for the Episcopal Church in Jerusalem,
traditionally received on this day.*

Thanks to Jonathan Walz for selecting art for our Holy Week bulletins.
Jonathan is the Director of Curatorial Affairs & Curator of American Art at The
Columbus Museum.